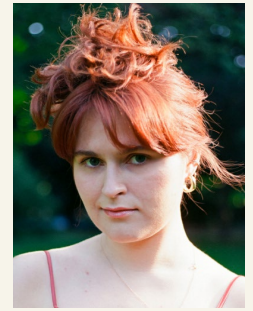


Veronika Bolotina



Producer · Writer · Director · 1st Assistant Director

*A passion for colour and all things spicy and quirky.
Comedy usually arrives after the drama.*

MAIL info@veronikabolotina.com

Tel +49 176 8636 6823

WEB veronikabolotina.com

IG [@veronikabolo](https://www.instagram.com/veronikabolo)

BASED: Berlin · Frankfurt · London · Warsaw **LANG:** RU,BY (native) · DE & EN (fluent) · UA & PL (understand)

DOCS: EU passport (free to travel & work in the EU) · Driving licence (B) **UNION:** Verdi, BVR, Crew United

I fell for cinema as a kid in Belarus and have been around actors ever since: first on stage in theatre school, then casting friends, family into my own films. On set I worked my way up to 1st AD, coordinating cast and crew day to day, and took every acting and coaching class I could during my master's in London. **BVR-trained in intimacy coordination**, I have coordinated large casts including **children aged 2 to 15** (comedy is my home turf), and having shot across Spain, Poland, England and Germany I move easily between markets and crews.

AUDITION & SET SCHEDULING

CAST COORDINATION · 1ST AD

CROWD WORK/ 2D/ 3AD

ACTOR DIRECTION · INTIMACY (BVR)

YOUNG TALENT · CHILDREN 2–15

WORKS INTERNATIONALLY · ES / PL / UK / DE

01 DIRECTING

FEATURE FILMS · IN DEVELOPMENT

Küken ohne Nest (Chicks Without a Nest) — Writer / Director

2025–26

Fable / Dramedy · 90 min · Treatment complete · **LIM Lab (Less Is More)**

I Can't Change Anything — Writer / Director

2024–25

Horror / Comedy / Musical · 120 min · **Funded by STEP, Hessen Film & Medien** · TFL Screen of Tomorrow · Pitched at EFM Berlinale & Max Ophüls

SELECTED SHORT FILMS & DOCUMENTARIES

I Am Fine — Writer / Director

2026

Music / Horror · 15 min · In development

It's Not For Me — Director

2025

Warsaw/ Documentary · 12 min · **In festival run**

The Last Judgment — Director

2021

London/ Comedy · 13 min · Interfilm Berlin · Polish FF

I Don't Know — Director

2018

Comedy · 13 min · FILMZ · Independent Days IFF

02 WRITING

SCRIPTWRITING

Studio2B GmbH — Amazon AWS · Kahoot Series (25min) **2026**

Kurzgesagt (In a Nutshell) — Writing Trial (1 min)

2026

Storyrunner App — Interactive Script (117min) **2025–26**
"Hellebore"

SCREENPLAY CONSULTING

Warsaw Film School — Violin, 15 min (2024) · **Ireland Film School** — The Loneliest Man, 6 min (2021).

03 PRODUCING

PRODUCER

Suburban Production, (Line Producer) Berlin/Ljubljana META Social Media Spot (6 sec)	2022	Cinewerk GmbH — Shop Apotheke (Animation film)	2023
---	------	--	------

EXECUTIVE PRODUCER

It's Not For Me — Exec. Producer (Password: Lera2025) Warsaw/ Documentary · 12 min · In festival run	2025	The Last Judgment — Exec. Producer London/ Comedy · 13 min · Interfilm Berlin · Polish FF	2021
I Don't Know — Exec. Producer Comedy · 13 min · Festival selections	2018		

04 ON-SET & PRODUCTION EXPERIENCE

FIRST ASSISTANT DIRECTOR (1ST AD)

Stereo Films — Fizzer Spot (Commercial)	Jul 2026
Reservoir Audiovisual eG — KiKA · Boys Will Be Boys (15 min)	Jul 2024
Studio Hamburg — Rote Rosen (TV series) (40min) Season 21	Sep–Oct 2023
Studio Saboteur, Berlin — Thousands of Nights (25 min)	May 2023
Storyhouse Production, Munich — Terra X, ZDF Documentary (45 min)	Apr–May 2022
Jellyfish Global, London / Berlin — Berner Image Film (1min)	Feb 2022

COORDINATION · PA / SET AL

MediaTech Hub Potsdam — Coordinator (Remote)	2023	Schiwago Film — Toubab (feature) · PA	2018
Btf GmbH — Kroymann (TV) · PA (S02/E01,2,3)	2017	DFFB — Second Thoughts (feature) · PA · unpaid	2017

05 EDUCATION

Research Period, London — NFTS · LFA · Pinewood Funded by DAAD Scholarship	2020–22
UAS Mainz — MA & BA, Media Design Time-Based Media	2017–21
Minsk Art College — BA, Graphic Design	2009–11

06 LABS & TRAINING

LIM Lab — Less Is More	2026
Sibylle Kurz — Pitching & Communication	2025
EFM Berlinale — Pitching	2024
TFL Torino — Screen of Tomorrow	2024
BVR — Intimacy Coordination	2023

07 AWARDS & FUNDING

BFI Female Film Club — Scholarship	2025
STEP Hessen Film &Media — Author Scholarship, Script Development	2022
DAAD — Research Scholarship	2020–22
FILMZ — Audience Award	2019
Friedrich Ebert — Scholarship	2017–22

08 SKILLS & TOOLS

SOFTWARE	Premiere Pro · After Effects · InDesign · Canva · MS Office · Claude AI
EDITING	Video & Commerce Editor — P&G (2021–24) · Skilljoy (2024–25)
LANGUAGES	Russian (native) · German & English (fluent) · Ukrainian & Polish (understand)
ACCENTS	Performs Russian & Slavic accents
ON CAMERA	Trained actor (theatre school) · Improv & comedy
PERSONAL	English-language stand-up comedian (Berlin / Frankfurt) · volleyball · ski & snowboard · history nerd & cinephile · drawing